# Year 8 Learning Journey 2024-2025

Week	Date	Topic	Key Constructs	Assessment					
1(Thurs)	05.09.24								
2	09.09.24			Essay: whole					
3	16.09.24			class					
4	23.09.24	The Giver	R1, 2, 3, 5, 6	feedback					
5	30.09.24								
6	07.10.24			Essay					
7	14.10.24			•					
8	21.10.24								
Half term									
9	04.11.24	The Giver							
10	11.11.24	THE GIVE							
11	18.11.24			Searching for					
12	25.11.24		R1, 2, 3, 4, 7	SPaG					
13	02.12.24	War Poetry	W1 0 2 4 5						
14	09.12.24		W1, 2, 3, 4, 5	Creative					
15	16.12.24			Writing					
		CHRISTMAS							
16	06.01.25			Searching for					
17	13.01.25		R2, 3,7	SPaG					
18	20.01.25	Call to Action		0.40					
19	27.01.25		W1, 2, 3, 4, 5	Persuasive					
20	03.01.25			Speech					
21	10.02.25								
Half term									
22	24.02.25		601.1.0.0	Speech Writing					
23	03.03.25		S&L 1, 2, 3	specen wining					
24	10.03.25	Enterprise '25		Adapting					
25	17.03.25		W3, 4, 5	Language: presentation					
26	24.03.25			presentation					
27	31.03.25	EASTER							
28(BH)	21.04.25								
29	28.04.25	Exam Prep Annual Exams /RAP							
30(BH)	06.05.25	Alifodi Exdilis / KAI							
31	12.05.25								
32	19.05.25	Romeo and Juliet							
<u> </u>	17.00.20	Half term							
33	02.06.25								
34	09.06.25			Character					
35	16.06.25	Romeo and Juliet	analysis						
36	23.06.25	Romeo and Juliet R1, 2, 3, 4, 5, 6 Extract re							
37	30.06.25								
38	07.07.25								
39	14.07.25	Activities week							

## **English Progress Tracker**

Name:		Summer Y7	Autumn	Spring	Summer
Subject Target:	Flightpath				
Annual Exam Grade:	BFL				

## **Key Constructs**

#### **Reading**

- 1. Texts can contain layers of meaning.
- 2. Writers choose specific **language** to create particular **effects**.
- 3. Writers **structure** their words in different ways to create particular **effects**.
- 4. Understanding the **context** of a text makes the meaning clearer.
- 5. Understanding a **character's** development is a crucial part of exploring a text.
- 6. Understanding the **themes** of a text makes the meaning clear.
- 7. Different texts can show different views of the same subject, which can be **compared** and **contrasted**.

### Writing

- 1. Ideas are **communicated** in writing through clear, coherent language.
- 2. Writers **organise** their ideas for deliberate effect.
- 3. Writers use precise **vocabulary** and **stylistic devices** for deliberate effect.
- 4. Writers **spell**, **punctuate** and follow the **grammatical rules** of English accurately so their message is clearly understood.
- 5. Writers adapt **tone** and **style** to suit their **audience** and **purpose**.

#### Speaking and Listening

- Speaking with fluency and accuracy enables a person to communicate ideas clearly.
- Speakers adapt tone and style to suit their audience and purpose.
- Understanding what a person is saying requires careful listening, concentration and respect for different opinions.

Date	Assessment	Flight-path Grade	Action (s) to make progress