

Why are we reading this?	Year 7	Year 8	Year 9
<p>Reflect a diverse range of voices and characters, reflecting the background of pupils in the school and society more widely</p>	<p>Ghost Boys by Jewell Parker Rhodes 2018</p> <p>Fiction: set in Chicago - racial discrimination Average: 140 mins</p>	<p>I am the Minotaur by Anthony McGowan 2020</p> <p>Fiction: set in a British school - mental health, poverty, bullying. Author – Carnegie winner Average: 180 mins</p>	<p>Noughts and Crosses By Dominic Cooke - novel by Malorie Blackman 2007</p> <p>Dystopian fiction: relationships, racism, revenge.</p>
<p>Contain a 'big' idea at its heart, for example, the importance of believing in yourself, the power of friendship, or the ability of power to corrupt</p>	<p>You are Awesome By Matthew Syed 2018</p> <p>Non-fiction: motivational and practical – growth mindset and positive resilience Average: 180 mins</p>	<p>You are a Champion by Marcus Rashford 2021</p> <p>Winner of BBA 2022 non-fiction: autobiographical & positive thinking Average: 140 mins</p>	<p>Boy 87 by Ele Fountain 2018</p> <p>Fiction: refugee, political prisoner Average: 200 mins</p> <p>Or</p> <p>Don't Stop Thinking About Tomorrow by Siobhan Curham 2018</p> <p>Fiction: mental health, refugees, fitting in.</p>
<p>Have the potential to develop pupils' wider knowledge and widen horizons.</p>	<p>When the Sky Falls by Phil Earle 2021</p> <p>Historical fiction: Britain WW2 - war, friendship, family Average: 260 mins</p>	<p>A Long Walk to Water By Linda Park 2010</p> <p>Historical fiction: set in southern Sudan - survival, friendships, family, courage Average: 120 mins</p>	<p>I am Malala by Malala Yousafzai 2013</p> <p>Non-fiction: set in Pakistan, autobiographical, women's rights, religion and education Average: 140 mins</p>