Instrumental Ensembles

Solo - 1 performer

Duet - 2 performers

Trio - 3 performers

Quartet - 4 performers

INSTRUMENTATION

(The instruments you can hear and what they are doing - sometimes called 'orchestration')

Instruments of The Orchestra TRUMPET TROMBONE TUBA PERCUSSION TIMPANI CLARINET BASSOON HORN FLUTE OBOE PIANO VIOLIN II VIOLA CELLO VIOLIN I CONDUCTOR HARP/PIANO PERCUSSION



Types Of Voices

Soprano (Female) HIGH
Treble (Boy)
Alto (Female)
Countertenor (Male Alto)
Tenor (Male)

*SATB Choir: Soprano, Alto, Tenor & Bass

(Male)

IOW

Jazz Instruments

Rhythm Section

Bass

Backup / Accompaniment for the melody. Sometimes still improvise and get solos.

*The Groove: Double Bass

*The Beat: Drum Kit

*The Chords: Piano

(Sometimes Guitar)

Front Line Instruments

Instruments that play melodies / improvise. Stand in front of the rhythm section.

- *Trumpet
- *Trombone
- *Saxophone



Other Vocal Terms

Acapella

Singing without any accompanying instruments.

Chorus

Music written for a choir.

Backing Vocals

Sing harmonies / support the lead singer.

Musical Periods

Baroque Period (1600-1750)

*Small orchestra - Mostly Strings + Basso Continuo

*Basso Continuo - The part given to instruments playing the bass line & chords accompanying the melody. (Harpsichord, bass viol, organ, lute...)

Classical Period (1750-1810)

*Basso Continuo gradually stopped being used

*Pianoforte introduced & Clarinet invented

*String Quartet very popular (Violin x2, Viola, Cello)

Romantic Period (1810-1910)

*Piano music very popular (Instrument further improved)

*Large Orchestra

*Tone / construction of instruments improved

Instrumental Techniques - The way you play / use an instrument.

String Instruments

*Pizzicato (Pizz.) - Plucking the strings

*Arco / Bowed - Using a bow on the strings

*Double Stopping - Playing two strings at the same time

String & Brass Instruments

*Con Sordino (Con Sord.) - Playing with a mute (changes the sound produced)

*Tremolo - Quickly repeating the same note ('trembling')

Voices

*Falsetto - A technique used by men to sing at a much higher pitch

Voices, Brass, Woodwind and String Instruments

*Vibrato - Make the note waver up and down to add expression