**Year 10 English Language Learning Journey 2022-2023**

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| **Week** | **Date** | **Lang/ Lit** | **Topic** | **AOs** | **Assessment** |
| **1(1/2)** | **05.09.22** | **Lit** | **An Inspector Calls** | **AO1 AO2 AO4** | **Exploding extract****Exploding extract** |
| **2** | **12.09.22** |
| **3** | **19.09.22** |
| **4** | **26.09.22** |
| **5** | **03.10.22** |
| **6** | **10.10.22** | **Lang** | **Transactional Writing:** **Informal letter, article** | **AO5 AO6** | **Transactional** |
| **7** | **17.10.22** |
| **Half term** |
| **8** | **31.10.22** | **Lit** | **Anthology: Romantic** | **AO1 AO2 AO3** |  |
| **9** | **07.11.22** |
| **10** | **14.11.22** |
| **11** | **21.11.22** | **Lang** | **Creative Writing** | **AO5 AO6** | **Creative Writing** |
| **12** | **28.11.22** |
| **13** | **05.12.22** |
| **14** | **12.12.22** | **Contingency** |
| **CHRISTMAS** |
| **15(Wed)** | **04.01.23** | **Lit** | **Macbeth** | **AO1 AO2 AO4** | **Track and pack****Essay** |
| **16** | **09.01.23** |
| **17** | **16.01.23** |
| **18** | **23.01.23** |
| **19** | **30.01.23** |
| **20** | **06.02.23** |
| **Half term** |
| **21** | **20.02.23** | **Lit** | **Unseen Poetry** | **AO1 AO2** | **Part a** |
| **22** | **27.02.23** |
| **23** | **06.03.23** | **Lang** | **Transactional Writing: review, formal letter** | **AO5 AO6** | **Transactional** |
| **24** | **13.03.23** |
| **25** | **20.03.23** | **Lit** | **Anthology: Victorian, WW1** | **AO1 AO2 AO3** |  |
| **26** | **27.03.23** |
| **EASTER** |
| **27** | **17.04.23** | **Lang** | **Fiction Reading**  | **AO1 AO2 AO4** | **Reading paper** |
| **28** | **24.04.23** |
| **29 (BH)** | **02.05.23** | **Lit** | **Anthology: Post War, Modern** | **AO1 AO2 AO3** | **Part a** |
| **30** | **08.05.23** |
| **31** | **15.05.23** |
| **32** | **22.05.23** | **EOYE prep/contingency** |  |  |
| **Half term** |
| **33** | **05.06.23** | **EOYE prep** | **AO5 AO6****AO1 AO2 AO4** | **Macbeth (Extract and essay) and transactional writing** |
| **34** | **12.06.23** |
| **35** | **19.06.23** | **EOYE** |
| **36** | **23.06.23** | **EOYEs/EOYE RAP/****addressing misconceptions** |
| **37** | **03.07.23** |
| **38** | **10.07.23** |
| **39** | **17.07.23** | **Work experience** |

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| **Name:** | **Tutor:** | **Year 10 Assessment Progress Tracker 2022-23****LANGUAGE Exams – 3 hours 45 mins*** **Component 1: (1h 45mins) A: Unseen 20th Century Literature Reading** (40 marks worth 20%) **B: Creative Prose Writing** (40 marks worth 20%)
* **Component 2: (2hrs)A: Unseen 19th and 21st Century Non-Fiction Reading** (40 marks worth 30%)**B: Transactional writing** (40 marks worth 30%)

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| **English Language: Assessment Objectives** |
| **AO1** | Identify and interpret explicit and implicit information and ideas |
| Select and synthesise evidence from different texts |
| **AO2** | Explain comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views |
| **AO3** | Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts |
| **AO4** | Evaluate texts critically and support this with appropriate textual references |
| **AO5** | Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences |
| Organise information and ideas, using structural and grammatical features to support coherences and cohesion of texts |
| **AO6** | Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. |

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| **Subject Target** |  | **EOYE****Grade:** |
|  | **Flightpath** | **BFL** |
| **Autumn 1** |  |  |
| **Autumn 2** |  |  |
| **Spring 1** |  |  |
| **Spring 2** |  |  |
| **Summer 1** |  |  |
| **Summer 2** |  |  |

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| **Exam components**  |
| **Date** | **Assessment** | **FP****Grade** | **Action (s) to make progress** |
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