**Year 10 English Literature Learning Journey 2022-2023**

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| **Week** | **Date** | **Lang/ Lit** | **Topic** | **AOs** | **Assessment** |
| **1(1/2)** | **05.09.22** | **Lit** | **An Inspector Calls** | **AO1 AO2 AO4** | **Exploding extract**  **Exploding extract** |
| **2** | **12.09.22** |
| **3** | **19.09.22** |
| **4** | **26.09.22** |
| **5** | **03.10.22** |
| **6** | **10.10.22** | **Lang** | **Transactional Writing:**  **Informal letter, article** | **AO5 AO6** | **Transactional** |
| **7** | **17.10.22** |
| **Half term** | | | | | |
| **8** | **31.10.22** | **Lit** | **Anthology: Romantic** | **AO1 AO2 AO3** |  |
| **9** | **07.11.22** |
| **10** | **14.11.22** |
| **11** | **21.11.22** | **Lang** | **Creative Writing** | **AO5 AO6** | **Creative Writing** |
| **12** | **28.11.22** |
| **13** | **05.12.22** |
| **14** | **12.12.22** | **Contingency** | | | |
| **CHRISTMAS** | | | | | |
| **15(Wed)** | **04.01.23** | **Lit** | **Macbeth** | **AO1 AO2 AO4** | **Track and pack**  **Essay** |
| **16** | **09.01.23** |
| **17** | **16.01.23** |
| **18** | **23.01.23** |
| **19** | **30.01.23** |
| **20** | **06.02.23** |
| **Half term** | | | | | |
| **21** | **20.02.23** | **Lit** | **Unseen Poetry** | **AO1 AO2** | **Part a** |
| **22** | **27.02.23** |
| **23** | **06.03.23** | **Lang** | **Transactional Writing: review, formal letter** | **AO5 AO6** | **Transactional** |
| **24** | **13.03.23** |
| **25** | **20.03.23** | **Lit** | **Anthology: Victorian, WW1** | **AO1 AO2 AO3** |  |
| **26** | **27.03.23** |
| **EASTER** | | | | | |
| **27** | **17.04.23** | **Lang** | **Fiction Reading Paper** | **AO1 AO2 AO4** | **Reading paper** |
| **28** | **24.04.23** |
| **29 (BH)** | **02.05.23** | **Lit** | **Anthology: Post War, Modern** | **AO1 AO2 AO3** | **Part a** |
| **30** | **08.05.23** |
| **31** | **15.05.23** |
| **32** | **22.05.23** | **EOYE prep/contingency** | |  |  |
| **Half term** | | | | | |
| **33** | **05.06.23** | **EOYE prep** | | **AO5 AO6**  **AO1 AO2 AO4** | **Macbeth (Extract and essay) and transactional writing** |
| **34** | **12.06.23** |
| **35** | **19.06.23** | **EOYE** | |
| **36** | **23.06.23** | **EOYEs/EOYE RAP/**  **addressing misconceptions** | |
| **37** | **03.07.23** |
| **38** | **10.07.23** |
| **39** | **17.07.23** | **Work experience** | | | |

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| **Name:** | | **Tutor:** | **Year 10 Assessment Progress Tracker 2022-23**  **LITERATURE Exams**   |  |  | | --- | --- | | **English Literature: Assessment Objectives** | | | **AO1** | Read, understand and respond to texts to:  Maintain a critical style  Develop an informed personal response  Use textual references, including quotations, to support and illustrate interpretations | | | | **AO2** | Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. | | | **AO3** | Show understanding of the relationships between texts and the contexts in which they were written | | | **AO4** | Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. |   **4 hours 30 mins**  **Component 1: (2hrs)  A: Shakespeare - Macbeth** (40 marks worth 20%)  **B: Poetry from 1789 to the present day –** Anthology (comparison) (40 marks worth 20%)  **Component 2: (2h 30m)  A: Post 1914 prose/drama –** An Inspector Calls (40 marks worth 20%) ***B: 19th century prose –*** *A Christmas Carol (40 marks worth 20%)*  **C: Unseen poetry comparison from the 20th/21st centuries** (40 marks worth 20%) |
| **Subject Target** |  | **EOYE**  **Grade:** |
|  | **Flightpath** | **BFL** |
| **Autumn 1** |  |  |
| **Autumn 2** |  |  |
| **Spring 1** |  |  |
| **Spring 2** |  |  |
| **Summer 1** |  |  |
| **Summer 2** |  |  |

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| **Exam components** | | | |
| **Date** | **Assessment** | **FP**  **Grade** | **Action (s) to make progress** |
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