**English Literature Year 11 Learning Journey 2022-2023**

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| **Week** | **Date** | **Lang/ Lit** | **Topic** | **AOs** | **Assessment** |
| 1(½) | **07.09.22** | **Lang** | **Creative Writing** | **AO5 AO6**  | **Creative whole class** |
| **2** | **12.09.22** |
| **3** | **19.09.22** | **Lit** | **A Christmas Carol** | **AO1 AO2 AO3** | **ACC exploding extract** |
| **4** | **26.09.22** |
| **5** | **03.10.22** |
| **6** | **10.10.22** |
| **7** | **17.10.22** |
| **Half term** |
| **8** | **31.10.22** | **Lit** | **Mock Prep – Lit Component 2** |  |  |
| **9** | **07.11.22** | **Lang** | **Mock Prep – Lang Component 1** |  |  |
| **10** | **14.11.22** | **Lit** | **Lit Mock: AIC, ACC** |  | **Lit mock** |
| **11** | **21.11.22** | **Lang** | **Lang Mock: Component 1** |  | **Lang mock** |
| **12** | **28.11.22** | **Lang** | **Transactional Writing** | **AO5 AO6** |  |
| **13** | **05.12.22** |  | **RAP: Address misconceptions and creative writing continued** |  |  |
| **14** | **12.12.22** |  | **Mock results** |  |  |
| **CHRISTMAS** |
| **15(**½**)** | **04.01.23** | **Lang** | **19th and 21st Century Non-Fiction Reading** | **AO1 AO2 AO3 AO4** | **10 mark question** |
| **16** | **09.01.23** |
| **17** | **16.01.23** | **Lit** | **Anthology – part a and b** | **AO1 AO2 AO3** | **Part a and b** |
| **18** | **23.01.23** |
| **19** | **30.01.23** | **Lit** | **Macbeth Revision** | **AO1 AO2 AO4** |  |
| **20** | **06.02.23** |
| **Half term** |
| **21** | **20.02.23** |  | **Mocks****Lit Component 1 (Macbeth and Anthology)****Lang Component 2 (NF Reading/ transactional)** |  | **Mocks** |
| **22** | **27.02.23** | **Lit** | **Unseen Poetry** | **AO1 AO2** |  |
| **23** | **06.03.23** |
| **24** | **13.03.23** | **Lang** | **Transactional Writing** | **AO5 AO6** |  |
| **25** | **20.03.23** | **Lang** | **Fiction Reading** | **AO5 AO6** |  |
| **26** | **27.03.23** |
| **EASTER** |
| **27** | **17.04.23** |  | **Exam prep** |  |  |
| **28** | **24.04.23** |  | **Exam prep** |  |  |
| **29 (BH)** | **01.05.23** |  | **Exam prep** |  |  |
| **30** | **08.05.23** |  | **Exam prep** |  |  |
| **31** | **15.05.23** |  | **Exams** |  |  |
| **32** | **22.05.23** |  | **Exams** |  |  |
| **Half term** |
| **33** | **05.06.23** |  | **Exams** |  |  |
| **34** | **12.06.23** |  | **Exams** |  |  |
| **35** | **19.06.23** |  | **Exams** |  |  |
| **36** | **26.06.23** |  |  |  |  |
| **37** | **03.07.23** |  |  |  |  |
| **38** | **10.07.23** |  |  |  |  |
| **39** | **17.07.23** |  |  |  |  |

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| **Name:** | **Tutor:** | **Year 11 Assessment Progress Tracker 2022-23**

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| **English Literature: Assessment Objectives** |
| **AO1** | Read, understand and respond to texts to:Maintain a critical styleDevelop an informed personal responseUse textual references, including quotations, to support and illustrate interpretations |
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| **AO2** | Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. |
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| **AO3** | Show understanding of the relationships between texts and the contexts in which they were written |
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| **AO4** | Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. |

 | **LITERATURE Exams**  **4 hours 30 mins** **Component 1: (2hrs) A: Shakespeare - Macbeth** (40 marks worth 20%) **B: Poetry from 1789 to the present day –** Anthology (comparison) (40 marks worth 20%)**Component 2: (2h 30m) A: Post 1914 prose/drama –** An Inspector Calls (40 marks worth 20%)***B: 19th century prose –*** *A Christmas Carol (40 marks worth 20%)* **C: Unseen poetry comparison from the 20th/21st centuries** (40 marks worth 20%) |
| **Subject Target** |  | **Mock****Grade:** |
|  | **Flightpath** | **BFL** |
| **Autumn 1** |  |  |
| **Autumn 2** |  |  |
| **Spring 1** |  |  |
| **Spring 2** |  |  |
| **Summer 1** |  |  |
| **Summer 2** |  |  |

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| **Exam Components** |
| **Date** | **Assessment** | **Flight-path****Grade** | **Action (s) to make progress** |
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