

Year 10 Learning Journey 2020-2021

Week	Date	Theory	Practical	Assessment
1	07.09.20	AO4 – Critical appreciation of an anthology work – A Linha Curva.	AO1 – A Linha Curva. Working with an anthology piece. Choreograph a dance using repertoire and choreographic approaches.	AO1 Performance of choreography AO3/4 interim Test
2	14.09.20			
3	21.09.20			
4	28.09.20			
5	05.10.20			
6	12.10.20			
7	19.10.20			
Half term				
8	02.11.20	AO4 – Critical appreciation of an anthology work – Infra AO3/4 – Section B – Critical appreciation of own work	AO1 – Set Phrase. Learning and performing of a set Phrase – Breathe, Shift, Scoop and Flux	AO1 Performance of choreography AO3/4 interim Test
9	09.11.20			
10	16.11.20			
11	23.11.20			
12	30.11.20			
13	07.12.20			
14 ½ week	14.12.20	Contingency- Pause lesson		
CHRISTMAS				
15	04.01.21	AO4 – Critical appreciation of an anthology work – Artificial Things.	AO2 – Working with an anthology piece – Artificial Things. Choreograph a dance using repertoire and choreographic approaches.	AO2 - Performance of choreography AO3/4 Written appreciation
16	11.01.21			
17	18.01.21			
18	25.01.21			
19	01.02.21			
20	08.02.21			
Half term				
21	22.02.21	AO4 – Critical appreciation of an anthology work – Within Her Eyes	AO2 – Working with an anthology piece – Within Her Eyes Choreograph a dance using repertoire and choreographic approaches.	AO2 - Performance of choreography AO3/4 Written appreciation
22	01.03.21			
23	08.03.21			
24	15.03.21			
25	22.03.21			
26 ½ week	29.03.21	Contingency- Pause lesson		
EASTER				
27	19.04.21	EOYE prep	AO1 – Duo/trio performance piece.	AO1 Performance of choreography AO3/4 EOYE
28	26.04.21	EOYE prep		
29 (BH)	04.05.21	EOYE		
30	10.05.21	EOYE		
31	17.05.21			
32	24.05.21	EOYE RAP		
Half term				
33	07.06.21	AO4 – Critical appreciation of anthology works – Compare and contrast – Section C	AO2 – Choreography task	AO2 - Performance of choreography AO3/4 Written appreciation
34	14.06.21			
35	21.06.21			
36	28.06.21			
37	05.07.21			
38	12.07.21	Contingency- Pause lesson		
39	19.07.21	Activities week		

Year 10 Dance Assessment Progress Tracker 2020-21

Key Constructs:

Performing Dances - Knowledge, understanding and skills for performance

- Performance skills
- Safe practice

Composing Dances - Knowledge, understanding and skills for choreography

- Action, Space, dynamics and relationship content.
- Choreographic process
- Structuring devices
- Choreographic devices
- Communication of choreographic intent

Dance Appreciation - Knowledge and understanding of critical appreciation of own work and of professional set works

- Features of production
- Performance environments
- Choreographer approaches
- Choreographic content
- Choreographic intent

Date	Assessment	Flight-path Grade	Action (s) to make progress
	A Linha Curva (AO4)		
	A Linha Curva (AO1)		
	Infra (AO4)		
	Set Phrases (AO1)		
	Artificial Things (AO4)		
	Artificial Things (AO2)		
	Duo/Trio Performance (AO1)		
	EOYE		
	Similarities and Differences (AO4)		
	Choreography (AO2)		