

Year 10 Music Learning Journey 2020-2021

Week	Date	H/W	Topic/AOs – Single lesson	Topic/AOs – Double lesson	Assessment
1	07.09.20	AOs 3&4 Area of Study 1. Wider Listening	AOs 3&4 Mozart – ‘K622’ Developing contextual understanding & knowledge of <i>The Clock</i> though; <ul style="list-style-type: none"> Analysing score Listening Wider research Performing Area of Study 1; Western Classical Music 1650-1910 <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 	AOs 1 Mozart – ‘K622’ Ensemble Performance of an arrangement of SET WORK ‘Mozart Clarinet Concerto in A - Rondo’ <ul style="list-style-type: none"> Technical control Expression Interpretation 	Teacher assessment AO1 – Performing ens. AO3/4 – Understanding
2	14.09.20				
3	21.09.20				
4	28.09.20				
5	25.10.20				
6	12.10.20				
7	19.10.20				
Half term					
8	02.11.20	AOs 3&4 Area of Study 2. Wider Listening	Beatles – Set works Developing contextual understanding & knowledge of Beatles works though; <ul style="list-style-type: none"> Analysing score Listening Wider research Performing Area of Study 2; Popular Music <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 	Beatles - ‘Set Works’ AOs 1 Ensemble Performance Developing ensemble skills through performance of one of the Beatles Set Works <ul style="list-style-type: none"> Technical control Expression Interpretation 	Teacher assessment AO1 – Performing ens. AO3/4 - Understanding
9	09.11.20				
10	16.11.20				
11	23.11.20				
12	30.11.20				
13	07.12.20				
14 ^{1/2}	14.12.20				
CHRISTMAS					
15	04.01.21	AOs 3&4 Area of Study 1 to 4. Wider Listening	Area of Study 3; Traditional music <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 	Composition AO2 (15%) <i>Preparation for coursework</i> <ul style="list-style-type: none"> Develop ideas Exploit elements Technical control Coherence 	Teacher assessment AO2 - Composition
16	11.01.21				
17	18.01.21				
18	25.01.21		Area of Study 4: Western Classical since 1910 - <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 		
19	01.02.21				
20	08.02.21				
Half term					
21	22.02.21	AO2 Composition 15%	Component 1 – AOs 3&4 Understanding Music 40% Interleaving of; 4 Areas of Study (Unfamiliar music) 2 Set Works (Haydn + Beatles)	‘Free Choice’ Composition AO2 (15%) <ul style="list-style-type: none"> Develop ideas Exploit elements Technical control Coherence 	Teacher assessment AO3/4 - Understanding
22	01.03.21				
23	08.03.21				
24	15.03.21				
25	23.03.21				
26 ^{½ week}	29.03.21				
EASTER					
27	19.04.21	AOs 3&4 Area of Study 1 to 4. Wider Listening	EOYE Prep	‘Free Choice’ Composition AO2 (15%) <ul style="list-style-type: none"> Develop ideas Exploit elements Technical control Coherence 	AOs 3&4 Teacher Assessment EOYE
28	26.04.21				
29	03.05.21				
30	10.05.21				
31	17.05.21				
32	24.05.21				
Half term					
33	01.06.20	AO1 Performing 15%	Component 1 – AOs 3&4 Understanding Music 40% Interleaving of; 4 Areas of Study (Unfamiliar music) 2 Set Works (Haydn + Beatles)	Composition AO2 (15%) Exam Submission	AO2 C2 15% Coursework submission
34	08.06.20				
35	15.06.20				
36	22.06.20				
37	29.06.20				
38	06.07.20		Development day/Activities week		
39	13.07.20		Development day/Activities week		

Year 10 Music Progress Tracker

Data Sticker	Music GCSE Assessment objectives	AO1 Performing Music 30% AO2 Composing Music 30% AO3 Understanding 20% AO4 Critical judgements 20%
	60% Practical	2 X Compositions 30% 2 X Performances 30%
	40% Exam	Listening exam based on 4 Areas of Study and 2 Set Works

Dr Pat Smith (representing ALL key constructs for GCSE music)

Date/ Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO 1 Ensemble Performance 'Clocks'			
	AOs 3&4 Mozart 'K622' Compulsory Set Work + Area of Study 1			
	AO 1 Ensemble Performance 'Beatles'			
	AOs 3&4 Beatles Compulsory Set Works + Areas of Study 1 & 2			
	AO 2 Composition			
	AOs 3&4 Section A – AoS 1-4 Section B – Set works			
	EOYE Component 1 AOs 3&4			
	AO 2 Composition 'Free Choice' Submission 15%			
	AO 1 Solo Performance			