

Year 11 Music Learning Journey 2020-2021

Week	Date	H/W	AOs – Single lesson	AOs – Double lesson	Assessment	
1	07.09.20	AO2 – Complete Free or to a brief comps < 2mins 30%	AO3/4	AO2 – Completion of 'C2 'Free' or 'Brief' released on 15 th Sept.		
2	14.09.20		Set works of Haydn & Beatles +			
3	21.09.20		All 4 Areas of Study			
4	28.09.20		Revisited through Key Musical Constructs.			
5	05.10.20		'Dr Pat Smith'			
6	12.10.20					
7	19.10.20				First deadline of C2 Comp submitted – teacher marked	C2 (AO2) teacher assessed
Half term (intervention for completion of C2, dates to be agreed)						
8	02.11.20	AO1	Recording C2	Recording C2		
9	09.11.20		Recording C2 compositions.			
10	16.11.20		Submit score, programme notes & CRFs <2 mins 30%		C2 (AO2) Composition submission 30%	
11	23.11.20		Mocks	AO3/4 Interleaving 4 AoS + Set Works		
12	30.11.20		Mocks			
13	07.12.20		Addressing misconceptions			
14 ^{1/2}	14.12.20		Addressing misconceptions	AO1 Mock performing exams	C3 (AO1) teacher assessment – (30%)	
		AO3/4	Mock results day			
CHRISTMAS						
15	04.01.21	AO3/4	AO3/4 – Component 1 Interleaving all 4 Areas of Study (unfamiliar music) + Set works; Haydn and 3 Beatles songs	AO1 – Performing 30%		
16	11.01.21					
17	18.01.21					
18	25.01.21					
19	03.02.21				AO1 Recording ensembles exam	C3 (AO1) Teacher assessment - (30%)
20	08.02.21					
Half term (intervention for completion of C2/C3 map ups, dates to be agreed)						
21	22.02.21	AO3/4	AO3/4 – C1 40%	AO3/4 – C1 40%		
22	01.03.21		Interleaving all 4 Areas of Study (unfamiliar music) + Set works; Haydn and Beatles songs	Interleaving all 4 Areas of Study + Set works; Haydn Beatles songs		
23	08.03.21					
24	15.03.21					
25	23.03.21					C1 (AO3,4) teacher assessment
26 ^{1/2} week	29.03.21					
EASTER						
27	19.04.21	AO3/4	Component 1 40% (AO3/4) examination preparation			
28	26.04.21					
29	03.05.21					
30	10.05.21					
31	17.05.21					
32	24.05.21					C1 (AO3,4) teacher assessment
Half term						
33	07.06.21	Component 1: Understanding Music exam 1 ½ hours 40%				
34	14.06.21	Section A: Listening (4 Areas of Study), Section B: Study pieces				
35	21.06.21					
36	28.06.21					
37	05.07.21					
38	12.07.21					
39	19.07.21					

Year 11 Progress Tracker

Data Sticker	Music GCSE Assessment objectives	AO1 Performing Music 30% AO2 Composing Music 30% AO3 Understanding 20% AO4 Make judgements 20%
	Practical 60%	2 X Compositions, free choice and in response to a brief 30% 2 X Performances, solo and one ensemble 30%
	Exam 40%	1 ½ hour Listening exam based on 4 Areas of Study (unfamiliar music) and 2 Set Works – Haydn + Beatles

Dr Pat Smith represent the acronym for ALL key constructs to succeed in ALL assessment objectives

Date/Teacher	ASSESSMENT	Grade	B4L	Actions(s) to make progress
	AO2 (30%) Composition 'Free choice, or Brief' <2 mins			
	AO1 (30%) Performance Solo and or Ensemble < 2mins			
	AO3/4 (40%) Understanding Music Mocks 1 Result			

<p>Musical Constructs for supporting success at GCSE Music</p> <p><u>Dr Pat Smith</u></p> <p>Dynamics, Rhythm & Metre, Phrasing, Articulation, Tempo, Structure, Melody, Instrumentation & Sonority, Texture, Harmony & Tonality</p>
