

Year 8 Music Learning Journey 2020-2021

Week	Date	Rotation A	Rotation B	Assessment
1	07.09.20	Film Music AO2 1) Understanding the conventions of film music (listening) 2) Timelines & Garage band 3) Bass ostinato, drones, leitmotifs 4) Percussion ostinato/voice overs/SFX 5) Mixing editing and exporting completed Action Film clip	Dubstep - AO1 1) What is Dubstep? (Listening) 2) DAW basics 3) Tempo, rhythm, beat patterns 4) Programming basslines 5) Arranging a track using a DAW 6) Using FX 7) Exporting and sharing music online	AO 2 – Film Music Or AO1 – Technology based performing
2	14.09.20			
3	21.09.20			
4	28.09.20			
5	05.10.20			
6	12.10.20			
7	19.10.20			
Half term				
8	02.11.20	Dubstep - AO1 1) What is Dubstep? (Listening) 2) DAW basics 3) Tempo, rhythm, beat patterns 4) Programming basslines 5) Arranging a track using a DAW 6) Using FX 7) Exporting and sharing music online	Film Music AO2 1) Understanding the conventions of film music (listening) 2) Timelines & Garage band 3) Bass ostinato, drones, leitmotifs 4) Percussion ostinato/voice overs/SFX 5) Mixing editing and exporting completed Action Film clip	AO 2 – Film Music Or AO1 – Technology based performing AO3/4 – Understanding
9	09.11.20			
10	16.11.20			
11	23.11.20			
12	30.11.20			
13	07.12.20			
14 1/2	14.12.20			
CHRISTMAS				
14	04.01.21	Chords & The Blues AO1 1) Keyboards and chords 2) Riffs and melodies that swing 3) The Blues Scale & improvising 4) The 12 bar Blues chord progression 5) Performing & improvising a Blues	Classical Beats AO2 1) Classical themes 2) DAW 3) Tempo, rhythm, beat patterns 4) Working with Midi 5) Mixing 6) Exporting and sharing music 7) Music industry knowledge	AO2 – Classical beats project Or AO1 – Chords & The Blues
16	11.01.21			
17	18.01.21			
18	25.01.21			
19	01.02.21			
20	08.02.21			
Half term				
21	24.02.20	Classical Beats AO2 1) Classical themes 2) DAW 3) Tempo, rhythm, beat patterns 4) Working with Midi 5) Mixing 6) Music industry knowledge	Chords & The Blues AO1 1. Keyboards and chords 2. Riffs and melodies that swing 3. The Blues Scale & improvising 4. The 12 bar Blues chord progression 5. Performing & improvising a blues	AO2 – Classical Beats project Or AO1 – Chords & The Blues AO3/4 – Understanding
22	02.03.20			
23	09.03.20			
24	16.03.20			
25	23.03.20			
26 1/2	29.03.21			
EASTER				
27	19.04.21	Minimalism AO1 1) African Drumming 2) Rhythms of Africa (polyrhythms) 3) Steve Reich 'Clapping music' 4) 'Tubular Bells'	Grime, Trap or Hip-Hop AO2 1) Dance genre characteristics 2) DAW/FX 3) Tempo, rhythm, beat patterns 4) Exporting & sharing music 5) Self-promotion 6) Music industry	AO2 – Grime/Trap or Hip-Hop Or AO1 – Minimalism
28	26.04.21			
29	03.05.21			
30	10.05.21			
31	17.05.21			
32	24.05.21			
Half term				
33	07.06.21	EOYE		EOYE AOs 3&4
34	14.06.21	Grime/Trap or Hip-Hop AO2 1) Dance genre characteristics 2) DAW/FX 3) Tempo, rhythm, beat patterns 4) Exporting & sharing music 5) Self-promotion 6) Music industry	Minimalism AO1 1) African Drumming 2) Rhythms of Africa (polyrhythms) 3) Steve Reich 'Clapping music' 4) 'Tubular Bells'	AO2 – Grime/Trap or Hip-Hop Or AO1 - Minimalism
35	21.06.21			
36	28.06.21			
37	05.06.21			
38/39	12- 18.07.20			