

Year 9 Music Learning Journey 2020-2021

Week	Date	H/Ws	Topic/AOs Single lesson	Topic/AOs Double lesson	Assessment	
1	07.09.20		Exploring Rhythm & Metre/AO3&4 <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 	Exploring Rhythm & Metre/AO1 through 'O Generator' software & West African drumming and ensemble drumming performance <ul style="list-style-type: none"> Technical control Expression Interpretation 		
2	14.09.20					
3	21.09.20					
4	28.09.20					
5	05.10.20					
6	12.10.20	R&M vocab test				AO 3&4 Vocab test
7	19.10.20					AO1 Ensemble Performance
Half term						
8	02.11.20		Exploring Harmony & Tonality/AO3&4 <ul style="list-style-type: none"> Appraising & Evaluative skills Contextual understanding Related vocabulary 	Exploring Harmony & Tonality/ AO2 Displaying understanding of musical elements by composing effective chord progressions using 'Sebelius' software <ul style="list-style-type: none"> Develop ideas Exploit elements Technical control Coherence 		
9	09.11.20					
10	16.11.20					
11	23.11.20					
12	30.11.20					
13	07.12.20					
14 ^{1/2}	14.12.20	H&T vocab test				AO 3,4 Vocab test AO2 Chord progressions
CHRISTMAS						
15	04.01.21		Exploring Texture & Melody/AO3&4 Demonstrating ability to identify element specific devices Developing subject specific vocabulary through topic	Exploring Texture & Melody/ AO2 Demonstrating understanding through creating compositions using 'ViP' music software, exploiting elements and devices covered in Autumn term		
16	11.01.21					
17	18.01.21					
18	25.01.21				AO 3,4 Vocab test	
19	01.02.21	T&M vocab test			AO2/3 Composing melodies with chordal accomp.	
20	08.02.21					
Half term						
21	22.02.21		AO3&4 ALL Elements Revision and interleaving of all elements covered in course in preparation for EOYE listening exam	Exploring Timbre & Dynamics/ AO1 Developing performances Either; Acoustic performances or Technology based performances (using ViP or Logic software)		
22	01.03.21					
23	08.03.21					
24	15.03.21	T&D vocab test			AO 3,4 Vocab test	
25	23.03.21				AO1 Solo performance	
26 ^{1/2} week	29.03.21		EOYE prep			
EASTER						
27	19.04.21	Listening tests to support EOYE revision	EOYE prep	Exploring Structure & Form/ AO2 Creating an individual composition using Sibelius or ViP software. Exploiting at least 4 of the 6 elements covered in the course since September		
28	26.04.21		EOYE			
29	03.05.21				AO 3 & 4 EOYE	
30	10.05.21		EOYE RAP			
31	17.05.21				AO2/3 Composition exploiting 4 or more elements	
32	24.05.21					
Half term						
33	07.06.21	Group rehearsals to support ensemble work	AO2&3 Analysing 'Clocks' & Riffs in popular music	Ensemble performing skills AO1. 'Clocks' Ensemble performance Either; Acoustic performances or Technology based performances (using ViP or Logic software)		
34	14.06.21					
35	21.06.21					
36	28.06.21					
37	05.07.21					AO1 Ensemble Performance
38/39	12.07.21 19.07.21		Development day/Activities week			