

Year 9 Music Learning Journey

Week	Date	Key Construct	Project	Assessment HW
1	03.09.19	AO1 – Exploring Rhythm and Metre through West African drumming and ensemble drumming performance	Rhythm & Metre	AO1 Ensemble Performance
2	10.09.19			
3	17.09.19			
4	24.09.19			
5	01.10.19	AO3&4 – Developing subject specific vocabulary through exploring Rhythm and Metre– demonstrating ability to identify element specific devices within unfamiliar music		AO3,4 (EOYE) Listening tests
6	08.10.19			
7	15.10.19			
8	29.10.19	AO2 – Exploring Harmony & Tonality and displaying understanding of musical elements by composing chord progressions	Harmony & Tonality	AO2 Composing chord progressions
9	05.11.19			
10	12.11.19			
11	19.11.19			
12	26.11.19	AO3&4 – Developing subject specific vocabulary through exploring Rhythm and Metre– demonstrating ability to identify element specific devices within unfamiliar music		AO3,4 (EOYE) Listening tests
13	03.12.19			
14	10.12.19			
15	17.12.19			
16	07.01.20	AO2 – Exploring Texture & Melody and demonstrating understanding through creating group compositions exploiting elements and devices covered in Autumn term	Texture & Melody	AO2 Composing melodies with chordal accomp.
17	14.01.20			
18	21.01.20			
19	28.01.20			
20	04.02.20	AO3&4 – Developing subject specific vocabulary through topic exploring Texture & Melody – demonstrating ability to identify element specific devices		AO3,4 (EOYE) Listening tests
21	11.02.20			
22	25.02.20	AO1 – Exploring Timbre & Dynamics through developing solo performances for assessment. Applying elements already taught to improve final outcome of performance	Timbre & Dynamics	AO1 Solo performance
23	04.03.20			
24	11.03.20			
25	18.03.20			
26	25.03.20	AO3&4 – Developing subject specific vocabulary through exploring Timbre & Dynamics – demonstrating ability to identify and apply element specific devices within own performances and unfamiliar music	EOYE prep	AO3,4 (EOYE) Listening tests
27	01.04.20			
28	22.04.20	AO2 – Exploring Structure & Form. Creating an individual composition exploiting at least 4 of the 6 elements covered in the course since September.	Structure & Form	AO2 Composition
29	29.04.20			
30	06.05.20			
31	13.05.20	EOYE preparation through homework revision recap of content taught from September	EOYE	AO4 (test based on elements taught)
32	20.05.20			
33	03.06.20	AO1 – Ensemble performing skills. Analysis of Cold Play's 'Clocks' leading to an ensemble performance	Riffs in Popular Music	AO1 Ensemble Performance
34	10.06.20			
35	17.06.20			
36	24.06.20			
37	01.07.20	AO3 – Analysing 'Clocks' and Riffs in popular music then demonstrating understanding through applying musical knowledge and understanding to a live ensemble performance		AO3 Peer assessment of Ensemble Performance
38	08.07.20			
39	08.07.20	Activities/ development day		
40	15.07.20	Activities/ development day		