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| **Art Quiz** | | | |
| 1 | What is the name for a quick drawing? | |  |
| a | A skit |
| b | A scratch |
| c | A screech |
| d | A sketch |
| 2 | Colour, line, shape, form, space, tonal value, pattern & texture are all known as what? | |  |
| a | Shorter words about art |
| b | The elements of art |
| c | Names of different medias |
| d | Styles of painting |
| 3 | If you were asked to do a ‘blind contour drawing’, what wouldn’t you do? | |  |
| a | Use charcoal |
| b | Open your eyes |
| c | Look at the paper |
| d | Look at the finished drawing |
| 4 | Why is it important to experiment with different materials when creating art? | |  |
| a | Because you never know what might happen |
| b | Because the results might be really interesting |
| c | Because the best ideas sometimes happen by accident |
| d | All of the above |
| 5 | What is the name for a piece of artwork which uses more than one medium? | |  |
| a | Muddled media |
| b | Mixed media |
| c | Messed media |
| d | Mashed media |
| 6 | Which of theses options best describes a good sketchbook page? | |  |
| a | Crisp, clean & free of marks |
| b | An insight into an artist’s ideas and intentions, as well as the influence of other artists |
| c | A photocopy of someone else’s work |
| d | A long list of things the artist might do one day |
| 7 | A series of sketches of the same thing might be what? | |  |
| a | Identical in every way |
| b | Done only on a certain day |
| c | Done from different perspectives or in a different media |
| d | Done to fill some time in during a lesson |
| 8 | What does the term ‘monochrome’ mean? | |  |
| a | Created in silence |
| b | Being mainly in one colour |
| c | Abstract work using more than one medium |
| d | Paintings of metal objects |
| 9 | Which word describes the arrangement, layout or structure of a piece of artwork? | |  |
| a | Composite |
| b | Composer |
| c | Composting |
| d | composition |
| 10 | If an artist is struggling to see ways to improve their art work, what might they do? | |  |
| a | Ask a friend or fellow artist for advice and opinions |
| b | Start again |
| c | Give the art away |
| d | Keep going and see what happens – because even mistakes are useful |
| 11 | What can be warm, cool, complementary, contrasting, primary, secondary and tertiary? | |  |
| a | Colours |
| b | Pencils |
| c | Artists rooms |
| d | Schools |
| 12 | Why is it important to make changes & improvements to a piece of artwork? | |  |
| a | Because everyone else does it |
| b | Because a few changes could mean a massive improvement |
| c | Because the art teacher says so |
| d | To take up more time in lessons |
| 13 | Why is shading important in a drawing? | |  |
| a | To create an impression of form |
| b | To keep a drawing out of the sun |
| c | For fun |
| d | To add detail |
| 14 | What are hatching & cross hatching? | |  |
| a | Ways of drawing into wood |
| b | Technical diagrams |
| c | Drawings of baby chicks |
| d | Groups of lines in different directions to create shading and tone |
| 15 | It is important for artists to see the space between and around the objects they draw. What do we call these spaces? | |  |
|  | a | Positive space |
| b | Negative space |
| c | Neutral space |
| d | Blank space |