

Music development plan summary: Tiverton High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	11/09/2024
Date this summary will be reviewed	May 2025
Name of the school music lead	Ian Wright
Name of school leadership team member with responsibility for music (if different)	Nic Lane
Name of local music hub	Devon
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum intent is designed to engage and inspire students to develop a love and appreciation of music and an understanding of its place and importance within society, as well as develop students' talents as musicians. Its aim is to increase students' self-confidence, creativity and sense of achievement. Develop a critical engagement with music, allowing them to perform, compose and listen with discrimination.

The music curriculum is seen holistically as the classroom curriculum, Extra-curricular clubs, collaborative events such as musicals and public concerts as well as instrumental and vocal tuition for individuals and small groups.

Trinity Graded exams are often offered to students learning instruments at the High School and are run within the familiar surroundings of the music department.

The music curriculum is designed to meet the aims of the National Curriculum; Seven 'Key Constructs' have been identified as the most important knowledge, skills and understanding that students need in order to make progress in music. To support the delivery of Key Constructs the curriculum is focused on teaching component knowledge, referred to as 'Inter-related dimensions' within the National Curriculum or commonly as Musical Elements. For example; Pitch, Melody, Dynamics etc. Component knowledge is taught through engaging topics, building in challenge and detail through the years within a spiral curriculum.

The Year 7 music curriculum is designed to provide a firm foundation for all students, regardless of their prior learning. Students are introduced to valuable ensemble and performance skills, including singing and keyboards through the curriculum. The Key Constructs and component knowledge are introduced in the Autumn term and interleaved throughout the KS3 and 4 Music Learning Journey. In line with the National Curriculum, Model Music Curriculum and The National Plan for Music Education, singing is introduced in Year 7, building on prior learning and primary school experiences.

The Year 8 music curriculum delivers engaging topics that further develop students' skills and knowledge of Key Constructs and component knowledge first introduced in Year 7.

Students are further supported with their skill levels in performing, principally on classroom instruments such as the keyboard and West African Djembe.

Music is an optional pathway for students in Year 9. It is presented as an important transitional year between KS3 and 4, designed to guide students from a more collaborative to a more independent style of working required at KS4.

Relevant knowledge and skills are delivered through topic-based composition and performance-based schemes of learning. The curriculum focuses on listening, contextual understanding, vocabulary development along with more advanced Musical Theory, ensuring students are equipped to engage fully with the Listening and Appraising component of KS4. Students are also introduced to Logic music software, to help facilitate the composition demands of the GCSE.

Within year 10 students are taught the 4 Areas of Study from the AQA GCSE specification; Western Classical 1650-1910, Popular Music, Traditional Music and Western Classical since 1910. Within these 4 Areas of Study students are able to further develop their understanding of component knowledge through related composing, performing and analytical and listening activities and associated vocabulary of up to 4 sub genres in each Area of Study. Students are introduced to Sibelius music software in Year 10 to support Composing NEA.

During Year 11 students interleave all Areas of Study and set works taught in year 10, aurally and contextually, linking specific and genre specific vocabulary through associated listening and extended writing activities. In the Autumn term of Year 11 students' study two set works in detail, which forms the basis for Section B of their written exam.

More curriculum time is allocated to the completion of the NEA elements of the course in Year 11, which accounts for 60% of the total GCSE.

Year 7 and 8 receive 1 hour of lesson per week. Year 9 (which is optional) receive 3 one-hour lessons over every two weeks. Year 10 and 11 receive 5 one-hour lessons over every two weeks.

The department offers AQA GCSE Music at KS4. Graded exams are offered through our visiting peripatetic teachers who support individuals learning musical instruments through the school day with 30 minute weekly 10 week term lessons. Funding is offered for all DA students.

Further information regarding the curriculum is covered within the department Intent Statement published on this website.

Opportunities for increasing access for disabled pupils and supporting pupils with special educational needs includes, a range of classroom keyboards meeting different needs, auto harps and a range of additional instruments to ensure inclusive access to the curriculum, a range of headphones, flexible seating arrangements and desk heights, including suitable access for wheel chairs and keyboard note strips on all keyboards and some music technology supporting alternative approaches to live music performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The department offers a wide range of instrumental and vocal tuition outside of lesson time, including one to one and small group for;

Piano, drum set, bass, electric, and acoustic guitar, flute, strings, clarinet and voice.

These are chargeable with information posted on the school website. Funding is always available for Pupil Premium pupils. Students have opportunities to take graded exams through the visiting instrumental/vocal Peripatetics.

In 2023-24, 55 pupils received weekly instrumental and vocal lesson in the school. Of this group; 8 were SEND and 12 were Pupil Premium.

A wide range of ensembles are offered free of charge for all pupils, these include at present;

Music Technology club, 'Sing Up' singing group, Ukulele club, Mixed band and Samba club. Ensemble opportunities change termly to meet the needs and interests of the pupils attending the school.

Opportunities are always available for students to practice individually or in small groups by making use of 6 well equipped practice rooms and one larger rehearsal space as well as recording opportunities with technician support. This can be break, lunchtime and or after school. Students can work independently in these rooms, with technician support always available if needed.

Pupils in KS4 are also able to book our laptops with Sibelius to work from home (GCSE). All pupils are able to borrow instruments through the term and holidays with permission of the subject leader and or access very affordable instrumental loans from Devon Music Hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The department and school aim to stage a 'whole school' musical every two years.

In 2023 the school staged *The Sound of Music*. 63 pupils were involved in the production from Years 7 to 11. Of the 63 pupils, 12 pupils were Pupil Premium and 6 SEND.

In 2018 the school staged *Grease*. 95 pupils were involved in the production from Years 7 to 11. Of the 95 pupils, 12 were Pupil Premium and 8 were SEND.

Music concerts are always planned in advance termly and are available to all students to perform within and widely published within the school community.

Low level instrumental, vocal show cases are performed within the department, led by Peripatetics with invitations given to family and friends of pupils learning instruments at the high school.

The music department lead Christmas Celebration annually with a large number of students across the year groups and school community being involved. These are staged at local Churches within the community.

Students are encouraged to perform during open evenings to help showcase the work being done within the department.

All students are encouraged to take part in public concerts and show cases. This is advertised from within the classroom and through instrumental, vocal teachers along with published posters and information through year group notices.

The concerts are often free for the audience, or money is raised for charitable causes or placed into a fund raising account to help support staging Whole School Musicals which are also heavily financially supported by the School.

The department offers regular concert trips for KS4 to hear the BSO when they are performing in Exeter, along with offering subsidised or free tickets to musical concerts being staged by TCAT. PP pupils always receive full subsidies for concert tickets.

Opportunities are always being explored for visiting musicians to come to the school to provide high quality experiences for all students. These include regular KS5 summer performances from A music students from Richard Huish sixth form college.

Any approach from musicians 'on tour' is always explored with its suitability for pupils are the high school and made available if appropriate to help model high quality performances of varying genres and styles.

In the future

This is about what the school is planning for subsequent years.

- The department will look at further developing the curriculum to provide KS3 opportunities for experiencing music technology. 2025-26
- Termly concerts are planned 2024-25
- Drive to develop a 'singing culture' within the school. 2024-25

Also consider including:

- opportunity for ALL year groups to enjoy a live performance at least once a year

Further information (optional)

The music department has a detailed **Department Improvement Plan** in place which includes these key points of development over the next academic year. Current 2024-25 DiP includes;

- 1) Investment needed in music technology within the department
- 2) Increased opportunities for students of all years to experience high quality live music performances from visiting musicians, with particular focus on the Western Classical tradition.
- 3) Campaign to encourage greater uptake and involvement in music extra-curricular opportunities within the school.
- 4) Increase in students wishing to study music at KS4

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Home - Devon Music Education Hub](#)