

Year 10 Photography Progress Tracker

Data Sticker	Art/ Photography GCSE Key Constructs	AO3 Recording and drawing AO1 Artist research, developing AO2 Experimenting, refining AO4 Final outcomes
	60% Personal portfolio	3 projects 45% sketchbook, 15% final pieces (15% AO 1, 2, 3, 4)
	40% Exam	30% sketchbook work. 10% 10 hours timed test (15% AO 1, 2, 3, 4)

Date teacher	Assessment Objective	Grade	B4L	Action(s) to make progress
	AO1 Photographer Analysis			
	AO2 Idea development			
	AO4 Body of work			
	AO3 Man made objects			
	AO1 Street Photography			
	AO3 Street Photography			
	AO2 Photoshop Skills			
	EOYE			

Week	Date	Key Constructs AO3, AO1, AO2, AO4	Project	Assessment
1	03.09.18	Re Introduction to iBooks, reflection on year 9. Creation of 'Natural Forms' ibook. Intro to Photography 'rules/habits', setting up of computers. Secondary source collection.	Inside and/or Outside Natural Forms	Leaves H/W
2	10.09.18	Photographer Analysis C/P/F/C Black and White(Weston, Blossfeld or Cunningham)AO1		
3	17.09.18	Thumbnail ideas in sketchbook for Natural Forms photoshoot AO2 scan into ibook		AO1 Photographer Analysis
4	24.09.18	Natural Forms photoshoot (fruit and veg) and editing of images		
5	01.10.18	Use of studio lighting. AO3		Research colour natural forms photographer
6	08.10.18	Colour natural forms Photographer analysis C/P/F/C (own choice) AO1Secondary Sources		Leaves h/w cont.
7	15.10.18	Photoshop skills/colour strips AO2		
8	29.10.18	Photoshop skills/colour strips AO2		
9	05.11.18	Development of ideas for natural forms final body of work (thumbnails/planning)AO2		AO2 Idea development
10	12.11.18	Photoshoots for own body of work (Fruit/veg/flowers) AO3		
11	19.11.18	Editing body of work AO4		AO4 Body of work
12	26.11.18			
13	03.12.18	RAP ibook completion		
14	10.12.18	Photoshoot Doorhandles/ window catches and upload AO3	Exploring Man Made Environment	
15	17.12.18	Photoshop skills (making grids/layer blending modes)AO2		
16	07.01.19	Photoshop skills (making grids/layer blending modes)AO2		
17	14.01.19	Artist/Photographer analysis Cubism/Braque/Leger/Hockney AO1		
18	21.01.19	Man made object photoshoot (same objects multiple angles)lightboxes/studio lights AO3		
19	28.01.19	Editing images Photoshop layers AO2		AO3 Manmade Images
20	04.02.19			
21	11.02.19	Development of own ideas for man made body of work using Photoshop - Thumbnails AO2		
22	25.02.19	Photoshoot AO3		
23	04.03.19	Editing Images using Photoshop AO2		
24	11.03.19	Creation of body of work AO4		
25	18.03.19	Exploring Street Photography Winogrand, Frank (American Series) AO1		
26	25.03.19	The rules Mastering Rule of Thirds analysis AO1		AO1 Street Photography
27	01.04.19	Street Photography planning AO2		Street photography shoot
28	22.04.19	Street photography shoot AO3		
29	29.04.19	Editing and uploading AO2		
30	06.05.19	Body of work creation and analysis AO4		AO3 Street Photography
31	13.05.19	Mind map AO1	Mock Exam	
32	20.05.19	Image Collection AO1		
33	03.06.19	Photographer analysis AO1		
34	10.06.19	Photoshop skills AO2		
35	17.06.19			AO2 Photoshop Skills
36	24.06.19	Initial Ideas/Planning AO2		
37	01.07.19	Pause lessons RAP		
38	08.07.19	Setting of summer h/w project		
39	15.07.19			
40	22.07.19	Activities/ develop day		
		Activities/ develop day		

